

FORMAT LITOLFF.

NOUVELLE EDITION REVUE ET CORRIGÉE
DES ŒUVRES COMPLÈTES

DE

F. CHOPIN.

MAZURKAS.

No. 1. Op. 6. — 4 Mazurkas	<i>Dédiées à la Comtesse Pauline Plater.</i>
No. 2. Op. 7. — 5 Mazurkas	„ <i>à Monsieur Johns.</i>
No. 3. Op. 17. — 4 Mazurkas	„ <i>à Madame Lina Freppa.</i>
No. 4. Op. 24. — 4 Mazurkas	„ <i>au Comte de Perthuis.</i>
No. 5. Op. 30. — 4 Mazurkas	
No. 6. Op. 33. — 4 Mazurkas	„ <i>à la Comtesse Mostowska.</i>
No. 7. Op. 41. — 4 Mazurkas	„ <i>à E. Witwicki.</i>
No. 8. Op. 50. — 3 Mazurkas	„ <i>à Léon Smitkowski.</i>
No. 9. Op. 56. — 3 Mazurkas	„ <i>à Mdlle. C. Maberly.</i>
No. 10. Op. 59. — 3 Mazurkas	
No. 11. Op. 63. — 3 Mazurkas	„ <i>à la Comtesse L. Czosnowska.</i>

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MAZURKA V.

(Dédiée à M. Johns.)

Vivace. $\text{♩} = 50.$

F. Chopin, Op. 7. N°1.

First system of musical notation for Mazurka V. The system consists of a treble and bass staff. The treble staff begins with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*ff*) section, then a piano scherzando (*p scherz.*) section. The bass staff features a series of chords and single notes, with a forte (*f*) dynamic. Pedal points are indicated by "Ped." and asterisks (*).

Second system of musical notation. The treble staff continues the melodic line with various ornaments and dynamics. The bass staff maintains the harmonic support with chords and single notes. Pedal points are indicated by "Ped." and asterisks (*).

Third system of musical notation. The treble staff features a crescendo (*cresc.*) and a fortissimo (*f*) section. The bass staff continues with chords and single notes. Pedal points are indicated by "Ped." and asterisks (*).

Fourth system of musical notation. The treble staff includes a piano legato (*p legato.*) section. The bass staff continues with chords and single notes. Pedal points are indicated by "Ped." and asterisks (*).

Fifth system of musical notation. The treble staff includes a strettissimo (*stretto.*) section and a fortissimo (*f*) section. The bass staff continues with chords and single notes. Pedal points are indicated by "Ped." and asterisks (*).

Sixth system of musical notation. The treble staff includes a fortissimo (*f*) section. The bass staff continues with chords and single notes. Pedal points are indicated by "Ped." and asterisks (*).

sotto voce.
pp
rubato.
a Tempo.
poco rall.
f
Ped. *

MAZURKA VI.

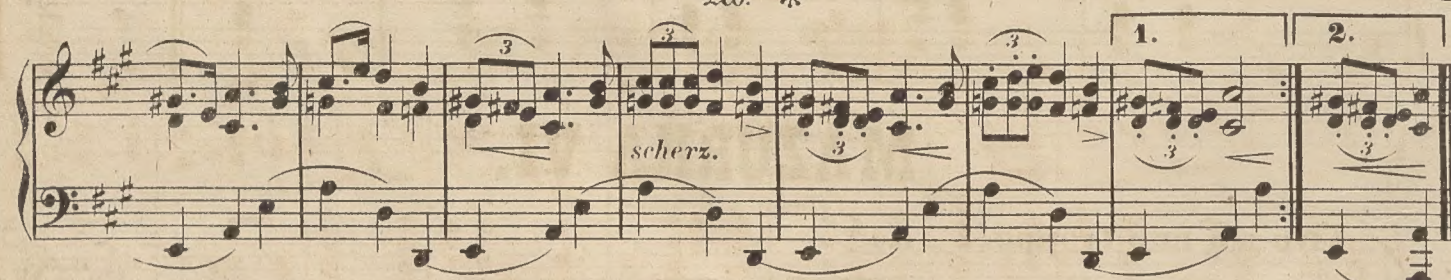
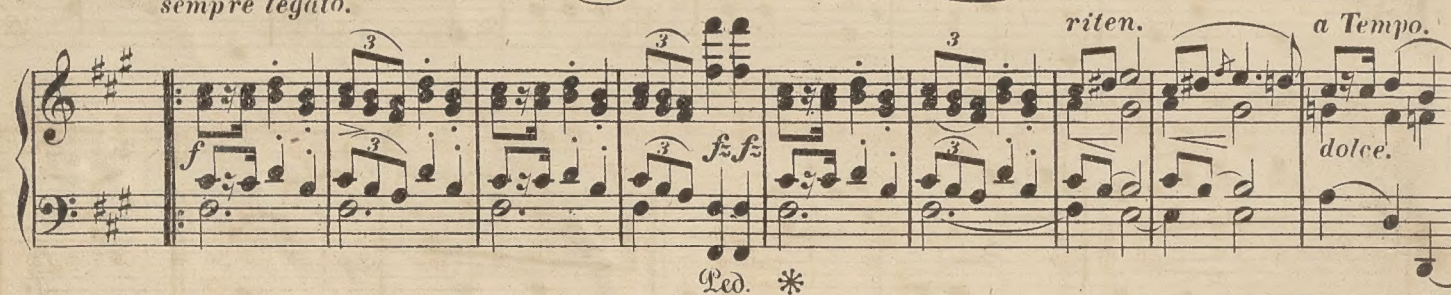
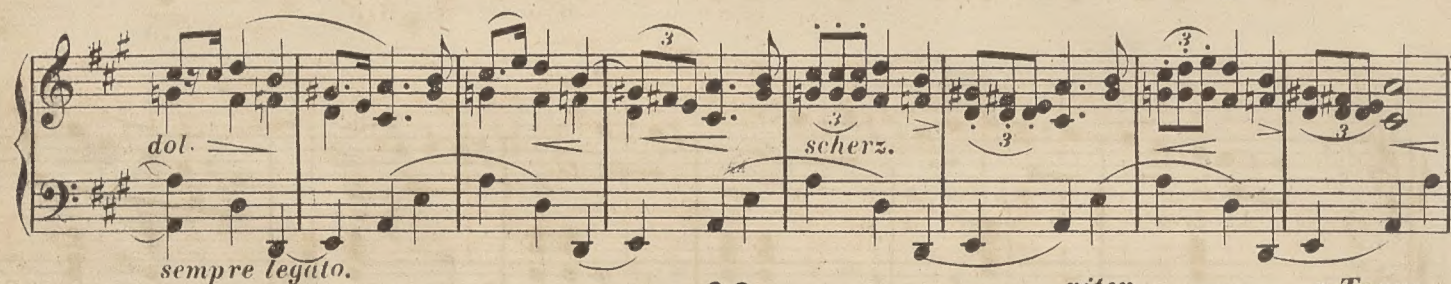
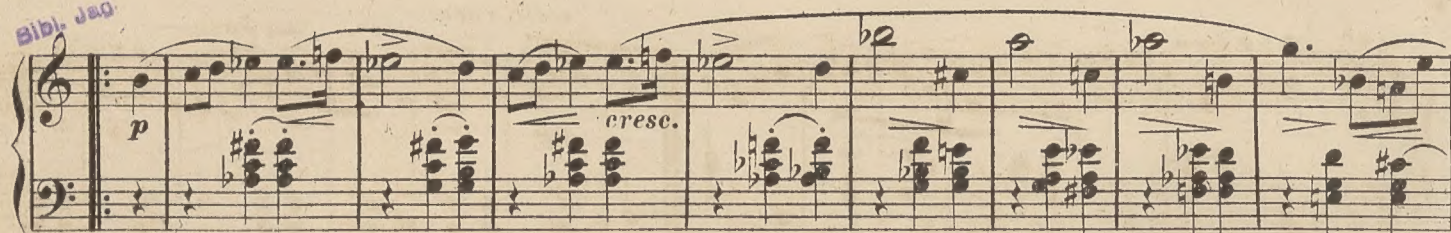
(Dédiée à M. Johns.)

Vivo ma non troppo. ♩ = 160.

Op. 7. N° 2.

p
cresc.
f stretto.
a Tempo.
cresc.
poco rall.
a Tempo.
Fine.

Bibl. Jag.



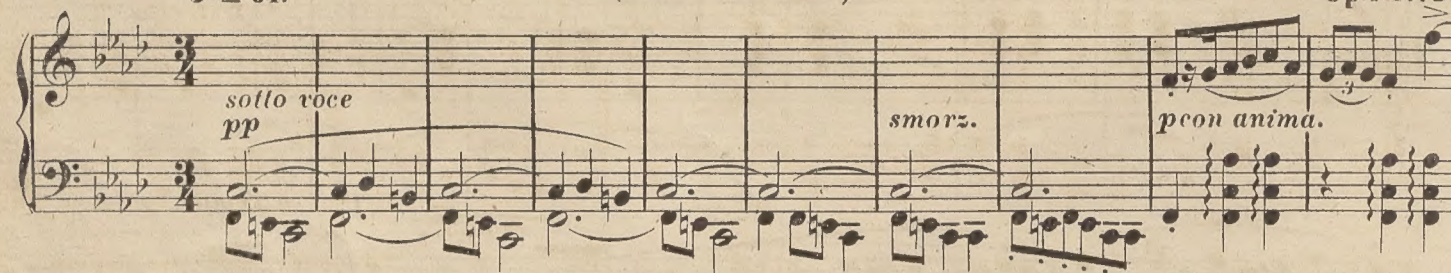
MAZURKA VII.

(Dédiée à M Johns.)

D.C. al Fine.

Op. 7. N° 3.

♩ = 54.



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with triplets and slurs. Bass staff has a rhythmic accompaniment. Dynamics include *cresc.* and *con forza.*

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and trills. Bass staff has a rhythmic accompaniment. Dynamics include *p stretto.* and *dolce.*

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics include *p stretto* and *dolce.*

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and *ten.* markings. Bass staff has a rhythmic accompaniment with *f* and *ff* dynamics. Pedal points are marked with *Ped.* and asterisks.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and *ten.* markings. Bass staff has a rhythmic accompaniment with *f* and *ff* dynamics. Pedal points are marked with *Ped.* and asterisks.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics include *p* and *marcato.*

Seventh system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment.

smorz.

ppriten. e sotto voce. pp

*Ped. * Ped. * Ped. * legato.*

Tempo I.

f

tr rubato.

con forza. p

pp

MAZURKA VIII.

Presto ma non troppo. ♩ = 76.

*Ped. * Ped. **

Op. 7. N° 4.

f p f p f p

scherz. p

*Ped. **

cresc. f f p

fz p *dolciss.*

staccato.

p riten. *sempre legato.* *molto rallent.* *pp sotto voce.* *smorz.*

Ped. * Ped. * Ped. *

a Tempo.

f *fz p* *f*

MAZURKA IX.

(Dédiée à M. Johns.)

Op. 7. N° 5.

Vivo. $\text{♩} = 60.$

f semplice. dim. *mezza voce* *f*

Ped. * Ped. *

sotto voce.

Ped. *

fz *cresc.*

Ped. * Ped. *

